The background of the slide is a collage of four images. Top-left: A close-up of a large, circular, metallic component, likely part of a telescope or camera. Top-right: A view of a control room or server room with rows of equipment and cables. Bottom-left: A wide-angle shot of a large, industrial interior space, possibly a telescope dome or observatory, with a person standing in the distance. Bottom-right: A field of stars in space, with a prominent bright star in the lower right.

Astrometric and Photometric calibrations of the CFHTLS at TERAPIX

E.Bertin, (IAP & Obs. de Paris/LERMA)



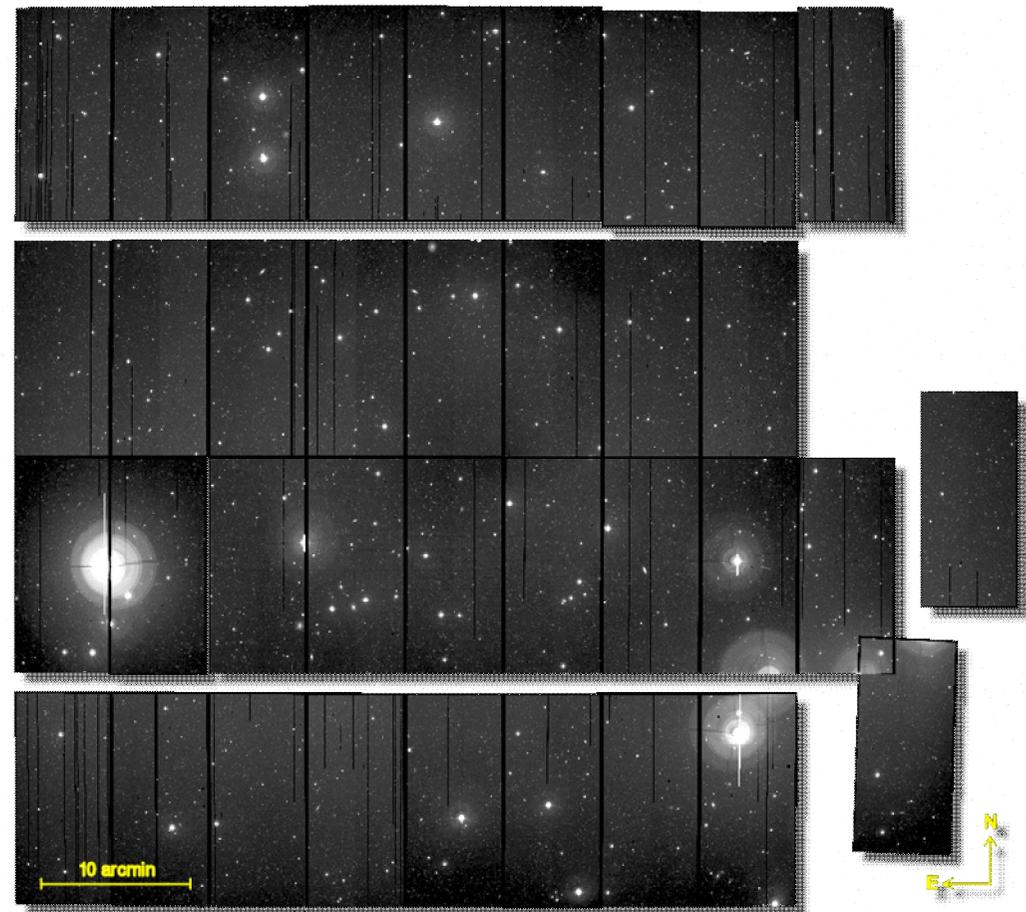
Two generation of TERAPIX calibration tools

- Calibration done on SExtractor catalogs
- T0001 release made with ASTROMETRIX (Radovich 2002)
(<http://www.na.astro.it/~radovich/wifix.htm>)
 - Global solution, but
 - CCDs and exposures are handled one-by-one
 - Slow
- T0002 and subsequent releases made with SCAMP
 - « Fire and forget » operation:
 - `scamp *.1dac`
 - 100× faster and multithreaded
 - Currently, typically 5-20s / MEGACAM exposure on a 4-way 2.4GHz Opteron
 - Works on SExtractor catalogs extracted from any WCS-compliant image
 - Publicly released when I find the time to document it.



TERAPIX and the astrometric calibration process

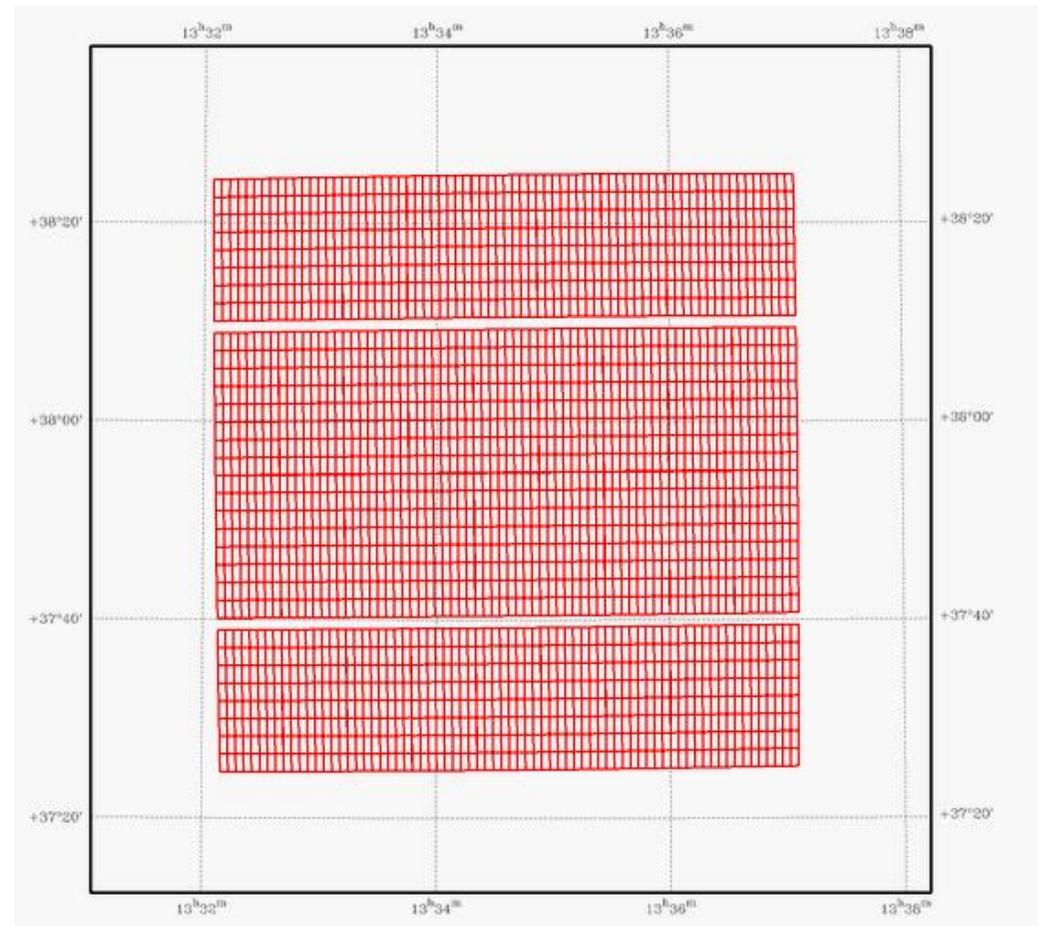
- CFHTLS and PI data are pre-calibrated at CFHT
 - CCDs within a MEF are astrometrically calibrated one-by-one with respect to a reference catalog (USNO)
 - Linear correction
 - Significant number (~4% of MEGACAM exposures affected) « catastrophic » errors (>20" or wrong position angles).
 - Smaller shifts also present





Astrometry: what we do at TERAPIX

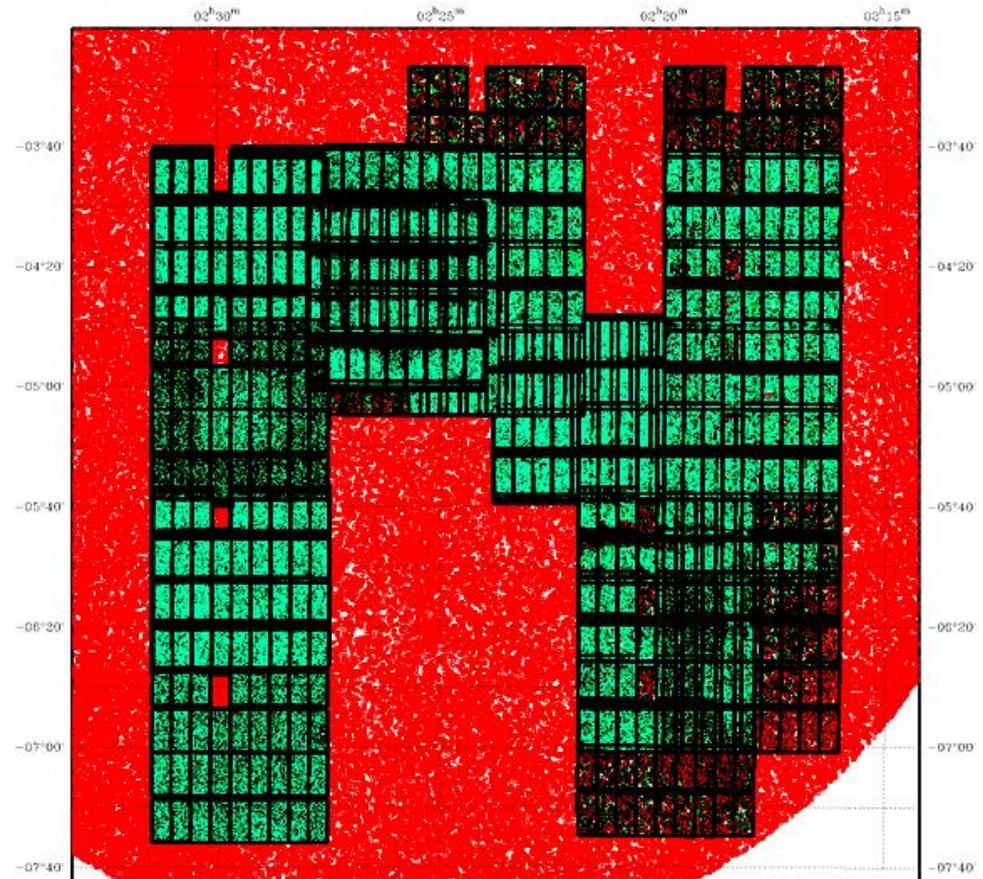
- TERAPIX has access to a broad range of astrometric « contexts »
 - Astrometric context defined by a combination of QRUNID and FILTER FITS keyword values
 - For each context a “median focal plane configuration” can be derived
- All astrometric calibrations are made at the MEF level
 - All internal tasks involve intermediary reprojections
 - Robustness much improved





Astrometry: calibration sequence

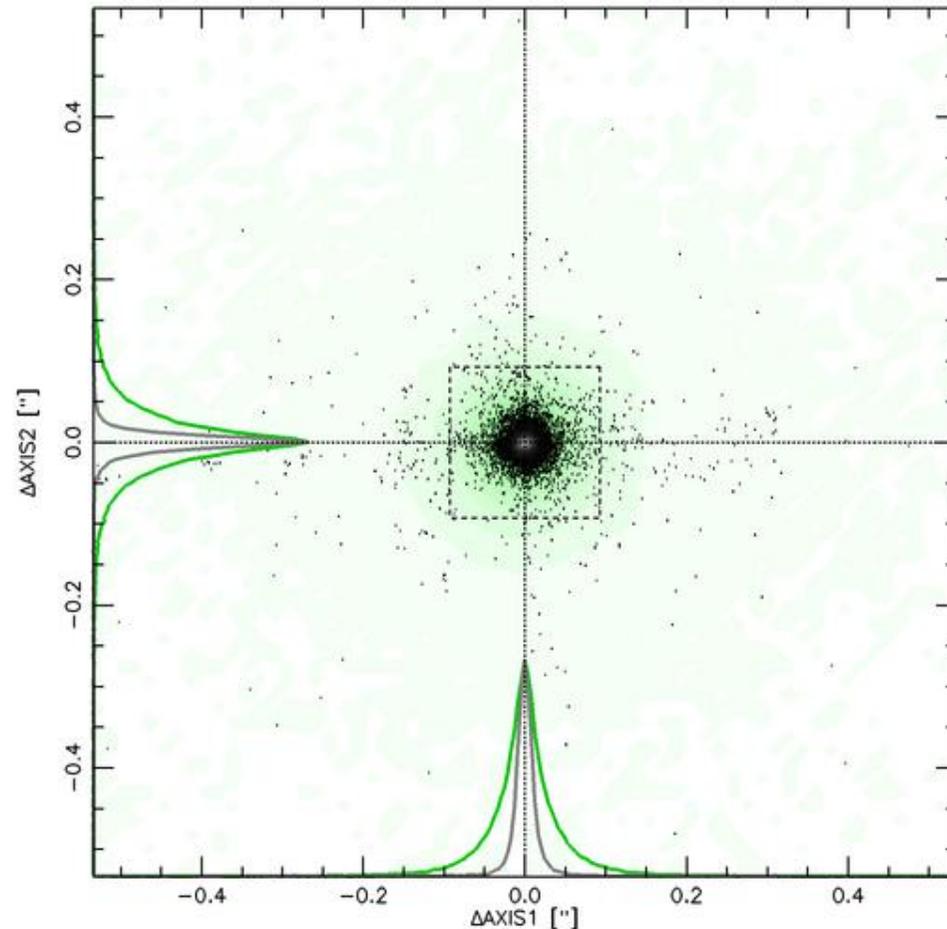
- Catalogs are grouped according to their positions on the sky, and their astrometric and photometric contexts.
- Focal plane configurations are fixed if necessary.
- Robust pattern matching recovers pixel scales, frame position angle, chirality and shift (up to ~ 1 deg with USNO-B1).
- « Global » solutions derived simultaneously from hundreds of exposures from different instruments and sky areas
 - 20 free parameters (3rd order polynomial) for each CCD in a given “astrometric context”
 - 6 extra free “linear distortion” parameters common to all the CCDs, for each exposure to account for image anamorphoses due to atmospheric refraction (typically 0.12% in the visible at airmass=2) and instrumental flexures.





Astrometry: what astrometric accuracy to expect with the CFHTLS

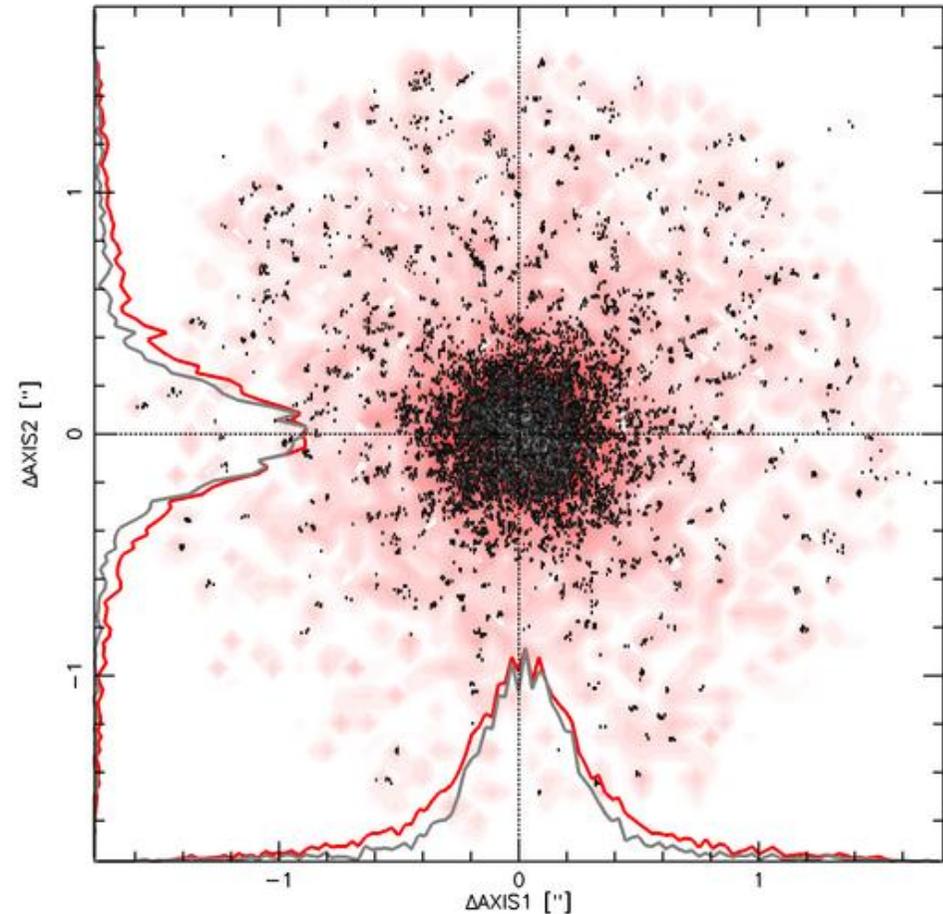
- Typical position differences in pairs of detections (including galaxies) from individual dithered exposures vary from 12 to 100 mas RMS.
- But internal accuracy on scales larger than the CCD size depends a lot on the dithering strategy
 - Small dithers provide poor constraints and falsely optimistic statistics





Astrometry: what astrometric accuracy to expect with the CFHTLS (2)

- “Absolute” accuracy essentially depends on the reference catalog
 - With USNO-B1, the dispersion is typically 0.35” RMS.
 - Features are often seen at Schmidt plate boundaries





Astrometry: proper motions

- Currently been implemented in SCAMP, to be featured in release T0003
 - Handled as a perturbation to the static astrometric solutions.
 - For star i on exposure j :

$$\Delta\alpha_{ij} = \lambda_{\alpha j}\Delta c_i + \mu_{\alpha i}\Delta t_j$$

$$\Delta\delta_{ij} = \lambda_{\delta j}\Delta c_i + \mu_{\delta i}\Delta t_j$$

- Thousands of galaxies found in individual exposures should provide a stable reference frame.
- Proper motion accuracies at the level of 1 mas/yr or less expected.

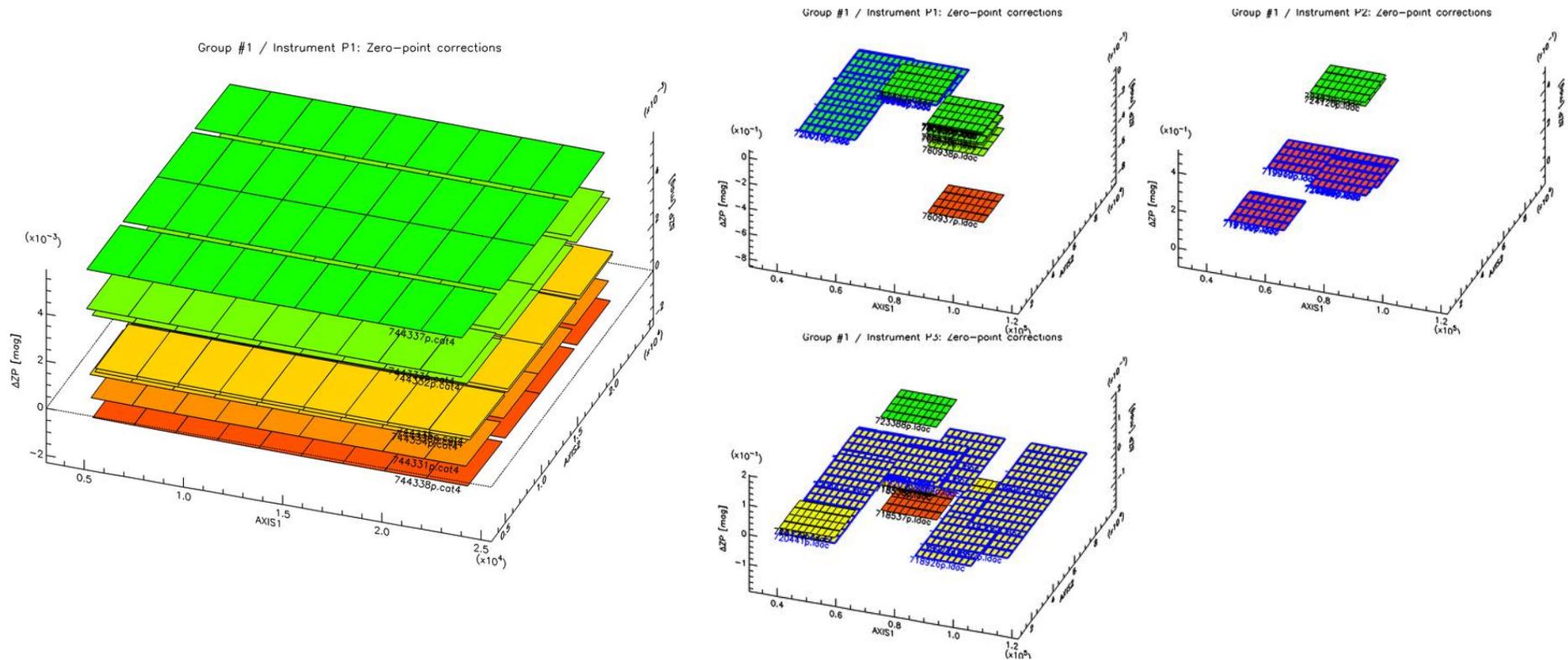


TERAPIX and the photometric calibration process

- CFHTLS and PI data are photometrically pre-calibrated at CFHT
 - Illumination correction
 - Skyprobe
 - A photometric solution using standard stars is derived for the photometric nights of a Q-run
 - Photometric nights within a Q-run are supposed to be equal in terms of transparency
- At TERAPIX:
 - Exposures taken during non-photometric nights must be calibrated using overlaps
 - Exposures labelled « P » are used as photometric anchors
 - The consistency of their photometry can be checked when they overlap
 - If the dithering strategy permits it, the quality of the illumination correction can also be checked: we measure variations of 1% typically.



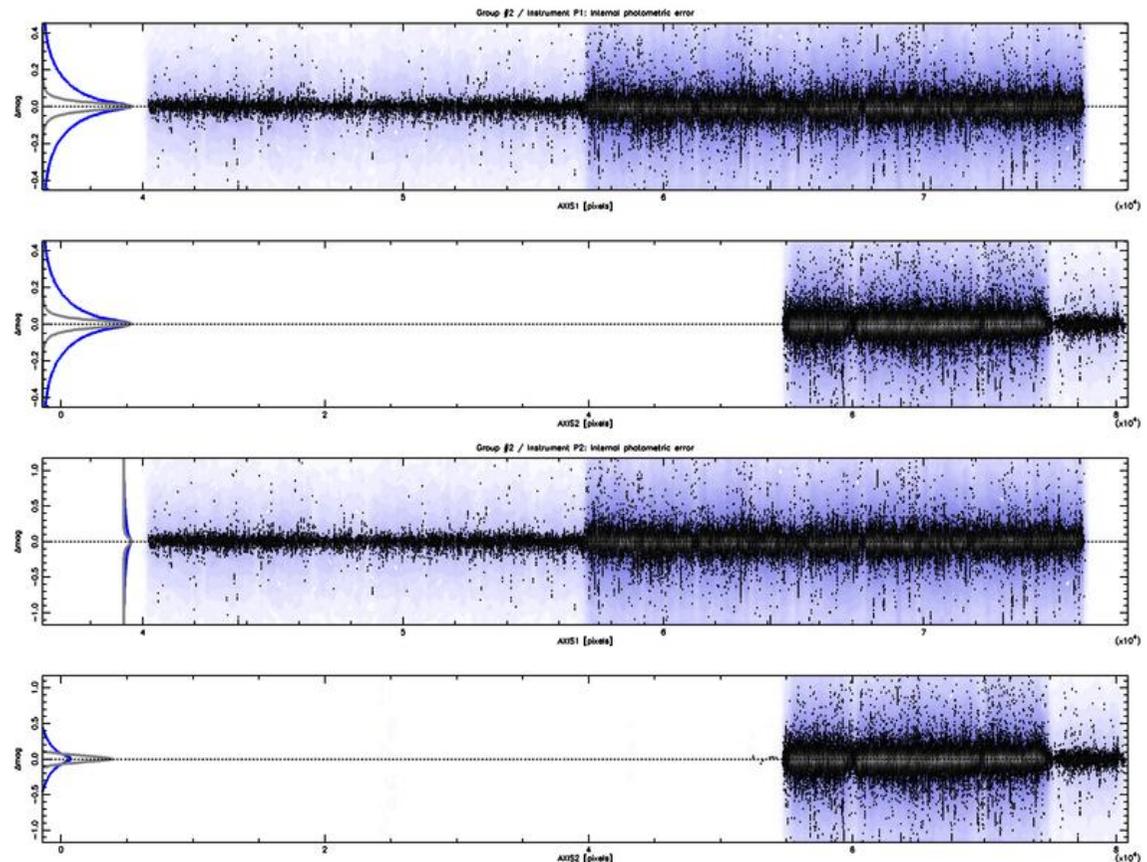
Tracking photometry zero-points (2)





Photometry: what photometric accuracy to expect with the CFHTLS

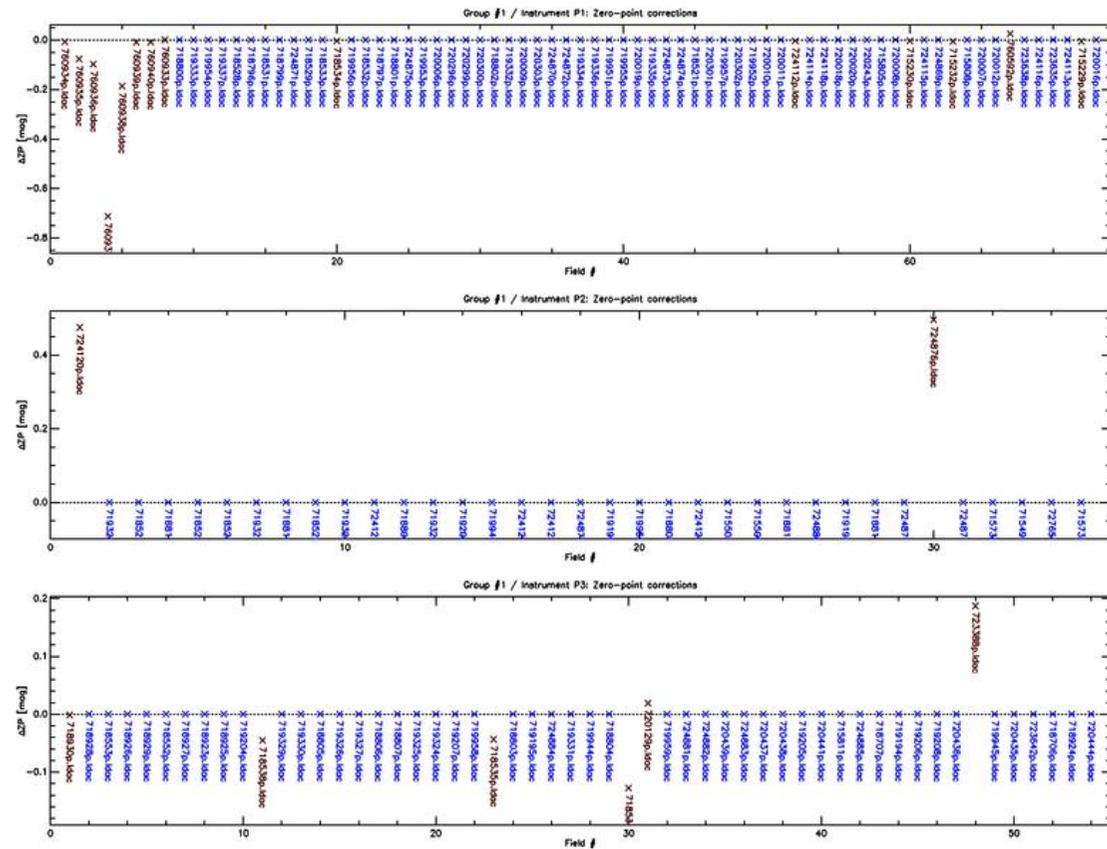
- Individual *relative* measurement errors are ~ 0.03 mag (MAG_AUTO)
- The number of overlapping sources is generally so large that the relative zero-point errors are dominated by systematics
 - Stability of the magnitude estimates
 - Seeing
 - Source profiles
 - Propagation of illumination correction errors
 - Dithering strategy
- The internal consistency of exposures qualified as “photometric” by CFHT is not very good
 - Typically ± 0.02 mag





Refining the selection of photometric fields

- Many exposures qualified as « photometric »: which one shall we keep?
 - Highest flux
 - Epoch
 - Position in the stack
 - Overlaps
- We might decide to make our own calibration using the standard star fields





Summary

- SCAMP is now the work horse of calibration at TERAPIX
 - Fast: basically the whole CFHTLS can be recalibrated in a few days
- Appropriate dithering strategies are mandatory for reliable calibrations
- Astrometry: current issues
 - Proper motions are on the way
 - Relative weighting of the reference and detection catalogs
- Photometry: current issues
 - Better magnitude estimate for calibrations
 - Inconsistencies at the level of a few % between « photometric » reference exposures
 - Additional illumination corrections
 - The photometric calibration using standard stars may have to be redone in-house



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